

EXHIBIT 7

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UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA
SOUTHERN DIVISION

15 ACACIA MEDIA TECHNOLOGIES CORPORATION, Case No. SA CV 02-1040 JW (MLGx)

Plaintiff.

18 V.
19 NEW DESTINY INTERNET
GROUP ET AL.

Defendants

Consolidated Cases:

Consolidated Cases:
SA CV 02-1165-JW (MLGx)
SA CV 03-0218-JW (MLGx)
SA CV 02-1048-JW (MLGx)
SA CV 03-0219-JW (MLGx)
SA CV 03-0308-JW (MLGx)
SA CV 03-0271-JW (MLGx)
SA CV 03-0259-JW (MLGx)
SA CV 02-1063-JW (MLGx)

Related Cases:

SA CV 03-1801 JW (MLGx)
SA CV 03-1803 JW (MLGx)
SA CV 03-1804 JW (MLGx)
SA CV 03-1807 JW (MLGx)

**DEFENDANTS' RESPONSIVE
CLAIM CONSTRUCTION BRIEF
REGARDING UNITED STATES
PATENT NO. 6,144,702**

Date: May 18-20, 2004
Time: 9:30 a.m.
Ctrm: 9C

1 It is not for this Court, despite the admonitions of the Federal Circuit to attempt
2 to construe claims to preserve validity, to save these claims in the manner proposed
3 by Acacia. The Court should construe the claims as written and find claims 1, 17, 18,
4 and 32 invalid pursuant to § 112, ¶ 2. Further, the Court should construe dependent
5 claims 7 and 33 in accordance with the algorithm of the “time encoder” set forth in
6 the specification.

7 **D. The Court Should Reject Acacia’s Broad, Infringement-Inspired**
8 **Construction of the “popularity code” Limitation.**

9 Acacia’s proposed construction of the phrase “wherein said identification
10 encoder allows entry of a popularity code” is so broad and meaningless that it
11 effectively eliminates the limitation from the claim. Acacia’s motivation is obvious.
12 Most parties transmitting video and audio on the Internet do not actually use
13 “popularity codes.” But Acacia does not let that get in its way. Under the
14 infringement theory Acacia set forth in discovery, the limitation is satisfied by the
15 ability to enter “metadata,” which may include a “popularity code,” or for that matter,
16 any “code”:

17 The encoders used to encode video information, such as Windows Media
18 encoder, Real encoder, or other encoders, such as Cleaner, have
19 identification encoders which, in addition to allowing entry of a unique
20 identification code, allows entry of metadata associated with video
21 information. Metadata may include a popularity code, and therefore the
22 identification encoder allows entry of a popularity code.

23 (Miller Decl., Ex. PP at 462-463.) Acacia’s infringement-driven construction is
24 untenable.

25 The “popularity code” performs a specific function in the disclosed
26 transmission system. According to the patent specification, “[t]he popularity code
27 can be used to determine the most appropriate form of media storage of the
28 compressed data in a mixed media system.” (‘702 patent at 12:8-10.) “In some